

Final paper question:

In her introduction to *Cold War Ruins*, Lisa Yoneyama argues that post-1990s transnational efforts to seek redress for the various forms of violence that were perpetrated against formerly colonized or subjugated populations during the first half of the 20th century were attempts to bring to light, “the gross oversights of the administration of transitional justice in the war’s immediate aftermath.” Yoneyama defines “transitional justice” as justice meted out in order to facilitate a smooth and successful transition to a US-led capitalist world order rather than one that would dismantle the very discourses, structures, institutions and world-views that enabled the forms of violence inflicted upon certain populations to be tolerated in the first place.

First, identify in your own words at least two of structures, institutions, world-views or discursive strategies that enabled the uneven application of violence to different populations in Asia during the first half of the 20th century. Next, discuss how they manifested themselves in the lived realities of the people. Finally, discuss what sorts of measures you think would be required to effectively dismantle these today by taking Yoneyama’s description of post-1990s redress efforts as a starting point.

Guidelines:

In order to construct your essay, refer to your lecture notes. Further, select and utilize at least 2 primary and 2 secondary sources from the list below. Also refer to the film, *My Own Breathing*.

Primary:

Karl Marx, “Revolution in China and Europe”
John Hay, “Open Door Note”
“Manifesto of the Korean Communist Party in Shanghai, 1921”
Selections from *Documents on the Rape of Nanking*
Ho Chi Minh, “Declaration of Independence”

Secondary:

Dean Saranillio, “Settler Colonialism”
Ti Ngo, “Mapping Economic Development”
Tomiyama Ichiro, “Colonialism and the Sciences of the Tropical Zone”
Utsumi Aiko, “Korean ‘Imperial Soldiers’”
Suzy Kim, “Revolutionary Mothers in the North Korean Revolution”

A good paper will utilize the sources correctly and will quote sparingly only when required. It should have a clear introductory paragraph and thesis statement, which will be crafted by considering the first two parts of the three-part prompt. A well-written paper will also have clear topic and ending sentences in each paragraph that link the paper logically together. Your concluding section should provide a brief summary of what you argued in the paper AND should clearly address the final part of the prompt.

Deadline:

The final paper will be due via turnitin at 3pm on June 14th (Wednesday), which is the time/date of the scheduled final exam for this course.

Style and length:

1. The essay must be in Times New Roman, 12-point font, double-spaced, paginated. The length should be between 1,750 – 2,000 words, excluding footnotes. Under no circumstances should it exceed 2,500 words.
2. You must include a works cited page that has all of the sources that you utilized for your paper.
3. Chicago/Turabian style formatting is required.